

KATE WERBLE

ALISON HALL

Born Martinsville, VA in 1980
Lives and works in Southwest Virginia

EDUCATION

2004 Masters of Fine Arts, American University, Washington DC and Corciano, Italy
2001 Bachelor of Arts, Hollins University, Roanoke, VA and Todi, Italy

SOLO EXHIBITIONS

2025 *The Spring, (gonna sleep with one eye open)*, Whitespace, Atlanta GA
2024 *A Ballad (make it soft, make it low)*, Kate Werble Gallery, New York, NY
High-Up and Low-Down, Scott Miller Projects, Birmingham, AL
The Cabin, James Barron Art, Kent CT
2023 *One and one is one*, Galerie Gisela Clement, Bonn, Germany
2022 *Cold-Eyed and Mean*, SOCO Gallery, NYC
2021 Stephane Simoens Contemporary Fine Art, Knokke, Belgium
2019 *for the white bird*, Reynolds Gallery, Richmond, Virginia
Heirlooms, Robischon Gallery, Denver, Colorado
Invocation, Washington and Lee University, Staniar Gallery, Lexington, Virginia
2018 *Long Distance Call*, Galerie Gisela Clement Bonn, Germany
aber...glaupe, Selected Art Models (SAM), Cologne, Germany, curated by Anne-Marie Bonnet
2017 *unannounced*, TOTAH, NYC, Solo Exhibition
2016 *Field Guide*, Galerie Gisela Clement, Bonn, Germany,
Introducing Alison Hall, Philip Slein Gallery, St Louis, Missouri
2015 *East of Blue*, Steven Harvey Fine Art Projects, New York, New York
The Ceiling Above Us, Reynolds Gallery, Richmond, VA
2014 *Paintings/Paper*, John Davis Gallery, Hudson, New York
2013 *Saint Someone*, The Arts Club of Washington, Washington, DC,
Phenomena: Alison Hall, Chroma Projects, Charlottesville, Virginia curated by Nicole Hopper
the big secret, according to the four leaf clover, 115 Salem Avenue, Roanoke, Virginia
Pilgrimage: Alison Hall, Taubman Museum of Art, Roanoke, Virginia
I Santi, William King Museum, Panoramic Gallery, Abingdon, Virginia
2012 *Again and Again*, Virginia Museum of Fine Arts, Richmond, Virginia, Claiborne Robertson Board Room

SELECTED GROUP EXHIBITIONS

2026 *OSTINATOS*, Robischon Gallery, Denver, CO
2025 *Schatzkammer*, Galerie Gisela Clement, Bonn, Germany
Benefit Art Auction, The Contemporary Austin, Austin, TX
Miniature, Monumental, The Dubois Center at UNC, Charlotte, NC

- Sublime Geometries*, Katonah Museum of Art, Katonah, NY, from the collection of the William Louis-Dreyfus Foundation
- Layer Cake*, SOCO Gallery, Charlotte, NC
- and going on*, Dr J Art projects, Berlin, Germany
- Shelf Show*, Kate Werble Gallery, NYC
- The Language of Patterns*, Pazo Fine Art, Washington, D.C.
- 2024** *Intervals*, Robischon Gallery, Denver, CO
- 2023** *The Three Withouts*, Sarah Ann Webber and Alison Hall, SOCO Gallery, Charlotte, NC
- Artistic Noise*, Kasmin Gallery, New York, NY
- Idee Bauhaus*, Museum Morgander, Soest, Germany, Century
- Pizza*, Kate Werble Gallery, New York, NY
- 2022** *If you forget my name you will go astray*, Anat Ebgı, LA
- Kate Werble Projects, NYC
- 2021** *konkret KONKRET?*, curated by Denise Winter gkg Bonn, Bonn, Germany
- WORKS ON PAPER*, Philip Slein Gallery, St. Louis, MO
- 2020** Kasmin Gallery, Dallas Art Fair, Texas
- 2019** *Stars*, Philip Slein Gallery, St Louis, MO
- Idee Bauhaus*, Dr Julius, Berlin, Germany, Century
- Dallas Art Fair, Dallas, Texas, TOTAH NYC
- 2018** *viennacontemporary*, Vienna, Austria, with Galerie Gisela Clement
- Polarities* TOTAH, NYC
- Megan Brady, Clare Grill, Alison Hall and Jan Müller* Steven Harvey Fine Art Projects, NYC
- This and That, Recent Acquisitions*, Hall Art Foundation | Schloss Derneburg Museum, Holle, Germany,
- <3: Matthew Craven, Benjamin Edmiston, Alison Hall*, David Shelton Gallery, Houston, TX
- Scaffold*, The Garage, Charlottesville, Virginia, curated by Matt Kleberg
- Grounds for Optimism*, Tremenheere Sculpture Garden, Cornwall UK
- SAM*, selected art models, Cologne, Germany
- 2017** *The Spirit of Abstraction*, Philip Slein Gallery, St Louis, MO
- Painting Black*, curated by Ivo Ringe, Stiftung Konzeptuelle Kunst, Soest, Germany
- Cities Like Dreams, Swamps Where Cedars Grow*, curated by Melanie Parke The Provincial, Kaleva, MI,
- January Group Show*, TOTAH, NYC
- Archetypewriters*, curated by Robert Otto Epstein, Schema Projects, Brooklyn NY
- Works from the William Louis-Dreyfus Foundation* Steven Harvey Fine Art Projects, NYC, For WLD
- 2016** *Subject Lines*, Philip Slein, St Louis, MO
- Construction Site*, McKenzie Fine Art, NYC
- Rock Candy*, Reynolds Gallery, Richmond, VA
- Big Art / Small Scale*: Philip Slein Gallery. St Louis, MO
- Off The Cuff*: Reynolds Gallery, Washington, DC
- Art on Paper*, Steven Harvey Fine Art Projects, Pier 36, NYC
- Between You and Me*, curated by Adrian Ting and Valaire Van Slyck Geoffrey Young Gallery, Great Barrington, MA
- 2015** *Papier/Paper V, Zeichnung*, Galerie Gisela Clement, Bonn, Germany
- On The Money*, Brian Morris Gallery, NYC
- Past, Present*, curated by Pat Badt and Scott Sherk, Allentown Museum of Art, Allentown, PA
- ROM.HOF*, site-specific painting commissioned by MIWO. Bonn, Germany

- 2014** *Quiet Tremors: Davide Balula, Alison Hall, William Latta, Ulrike Müller, David Schutter, Kristen Van Deventer, Kate Werble* Gallery, NYC
Painting and Beyond, kunstgaleriebonn, Bonn, Germany
Long Sunday, kunstgaleriebonn, Bonn, Germany
Repetitive Motion, Curated by Jennifer Samet, Steven Harvey Fine Art Projects @ Projector, NYC

FELLOWSHIPS & AWARDS

- 2014** Spaceworks Studio Lottery, Williamsburg Library, Brooklyn, NY
2011 Bethesda Urban Partnership Fellow
Virginia Museum of Fine Arts, Drawing, Professional Fellowship

BIBLIOGRAPHY

- 2023** Kliemann, Thomas, *Ganz verrückt nach Giottos Sternen*, [General Anzeiger](#)
2022 Yau, John, *Alison Hall's Hypnotic Paintings Invite Slow Looking*, [Hyperallergic](#)
2021 Edmonds, Brian. *ERASER*, published by Curating Contemporary
2019 Wei, Lily. *Barbara Takenaga, Linda Fleming, Jaq Chartier, and Alison Hall at Robischin Gallery*, [Denver, Studio International](#)
Paglia, Michael, *Four Solos Create A Beautiful Pattern*, [Westword](#)
2018 Bacon, Alex and Nagel, Alexander, *unannounced*, a monograph published by TOTAH NYC
2017 Yau, John, *When A Painter Enacts a Ritual*, [Hyperallergic](#)
Alexander, Steven, *Alison Hall at TOTAH*, [Steven Alexander Journal](#)
Cascone, Sarah, *25 Shows to See This October in NYC*, [Artnet News](#)
2016 Micchelli, Thomas, *Painting From the Ground Up*, [Hyperallergic](#)
Gudrun von Schoenebeck, *Kostbare Kunst*, [General Anzeiger](#)
2015 Micchelli, Thomas, *The Pursuit of Art, 2015*, [Hyperallergic](#)
Alexander, Steven, *Some Notable Shows of 2015*, [Steven Alexander Journal](#)
Micchelli, Thomas, *Earned Magic, Alison Hall's Deceptive Monochromes*, [Hyperallergic](#)
Alexander, Steven, *Alison Hall at Steven Harvey*, [Steven Alexander Journal](#)
Smith, Roberta, *15 Group Shows Not to Miss*, [New York Times](#)
Smith, Roberta, *Museum and Gallery Listings for February 13-19, 2015*, [New York Times](#)
2014 Cohen, David, *Pick of the Week, Alison Hall in Repetitive Motion*, [Art Critical](#)
Studio Visit and Interview, Alison Hall, Brooklyn, NY, [Gorky's Granddaughter](#)
2013 *Alison Hall on Pilgrimage*,(Video) [The Taubman Museum of Art](#)